

Casey Anne Apregan

Height: 5'3" ❖ Soprano to E6 ❖ Belt to G5
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FILM/TV

THE PERFECT WIFE (SHORT)
WE LOVE LUNCH
MAKE A WISH FOUNDATION

Lead
Supporting
Voice

Dir. Sean Fischer
Dir. Edward Kondracki
Dir. Dave Clemens

THEATRE

FOOTLOOSE
MILLENNIALS ARE KILLING MUSICALS
FOOTLOOSE
GREASE
AGNES OF GOD (Canceled due to COVID)
A MIDSUMMER NIGHTS DREAM
LONDON ROAD
SIDE SHOW
SPRING AWAKENING
HEAD OVER HEELS

Rusty
Principal Standby
Rusty
Jan
Agnes
Peaseblossom
Helen
Sirs Lawyer/Accordion
Anna
Ensemble

Tustin Arts/Lythgoe Family Prod
The Colony Theatre/Dir. Kristin Hanggi
The Colony Theatre/Panic! Productions
Lythgoe Family Prod/Dir. Barry Pearl
Bagaduce Theatre
Marin Shakespeare Company
Royal Con. of Scotland
Royal Con. of Scotland
Dundee Rep/ Dir. Andrew Panton
New Con. Theatre Center/ Dir. Ed Decker

WORKSHOPS/READINGS

FOREVER
LOOK FOR ME (AEA 29 Hour Reading)
NETHERGATE
ELEVEN YEARS
BINGO!
RAINTOWN

Rusty Lake, Ensemble
Abby
Guthrie
Robin
Various Roles
Ensemble

Writ. Barry Gordon, Dir: Gary Lamb
Writ: Liz Schiller, Dir: Miriam Eusebio
Dundee Rep/Andrew Panton
Royal Con. of Scotland
Stellar Quines
Nat. Theatre of Scotland/Dundee Rep

TRAINING

Royal Conservatoire of Scotland, BA Music Theatre

SINGING: Innovative Voice Studio (Jenna Pastuzek, Tim Russell), Dr. Courtney Crouse
ACTING: Lesly Kahn & Company (Ongoing), Eve Jamieson, Allison Spratt Pearce, Improv (UCB Full Core Curriculum), Stand Up (The Pit, NYC), Killian's Workshop
MUSIC: Accordion, Keyboard, Ukulele
DANCE: Jazz, Ballet, Music Theatre Styles, Tap, Contact Improvisation

SKILLS

DIALECTS: General American (Native), New York, Southern American, Irish (Dublin), RP, Cockney
OTHER SKILLS: Weightlifting, Cartwheels, Experience working with children, 50% Armenian, 0%Kardashian