## **Casey Anne Apregan**

CaseyAnneApregan.com

Height: 5'3" ❖ Soprano to E6 ❖ Belt to F# 5

**EMC** 



WE LOVE LUNCH
MAKE A WISH FOUNDATION
Supporting
Voice
Dir. Edward Kondracki
Dir. Dave Clemens

**THEATRE** 

FOOTLOOSE Rusty The Colony Theatre/Panic! Productions
GREASE Jan Dir. Barry Pearl, Choreo. Becca Sweitzer

MANAGEMENT

ENTERPRISES

AGNES OF GOD (Canceled due to COVID) **Agnes**Bagaduce Theatre

A MIDSUMMER NIGHTS DREAM Peaseblossom Marin Shakespeare Company MEASURE FOR MEASURE Singer/Nun Marin Shakespeare Company

LONDON ROAD

Helen

Royal Con. of Scotland

SIDE SHOW

Sirs Lawyer/Accordion

Royal Con. of Scotland

SPRING AWAKENING Anna Dundee Rep/Dir. Andrew Panton

HEAD OVER HEELS Ensemble New Con. Theatre Center/ Dir. Ed Decker

**WORKSHOPS/READINGS** 

FOREVER Rusty Lake, Ensemble Writ. Barry Gordon, Dir: Gary Lamb

TO SIR, WITH LOVE Tara Joseph Ogunquit Playhouse/Lythgoe Family Prod.

LOOK FOR ME (AEA 29 Hour Reading) **Abby** Writ: Liz Schiller, Dir: Miriam Eusebio

NETHERGATE Guthrie Dundee Rep/Andrew Panton

ELEVEN YEARS Robin Royal Con. of Scotland

BINGO! Various Roles Stellar Quines

RAINTOWN Ensemble Nat. Theatre of Scotland/Dundee Rep

**TRAINING** 

Royal Conservatoire of Scotland, BA Music Theatre

SINGING: Innovative Voice Studio (Jenna Pastuzek, Tim Russell), Dr. Courtney Crouse

ACTING: Lesly Kahn & Company (Ongoing), Eve Jamieson, Allison Spratt Pearce,

Improv (UCB Full Core Curriculum), Stand Up (The Pit, NYC), Killian's Workshop

MUSIC: Accordion, Keyboard, Ukulele

DANCE: Jazz, Ballet, Music Theatre Styles, Tap, Contact Improvisation

SKILLS

DIALECTS: General American (Native), New York, Southern American, Irish (Dublin), RP,

Cockney

OTHER SKILLS: Weightlifting, Cartwheels, Experience working with children,

50% Armenian, 0%Kardashian